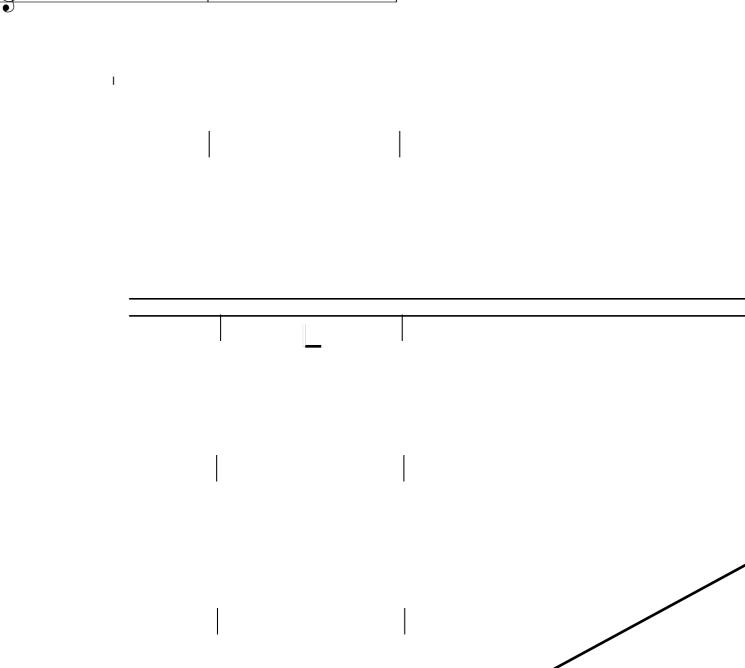
1a. Major Triads: Root Position (5/3)
Between the bass note and the upper notes: a MAJOR 3rd and a PERFECT 5th. The root is the bass note.



₱6! MP4f8i f Maid 3.ºP4ir3t Inversion (Root 1b. 1b bass notb. 1b b





In root position (5/3), the notes above the bass form a MAJOR 3rd and an AUGMENTED 5th. In 6/3 they become a MAJOR 3rd and a MINOR 6th. In 6/4 they become a DIMINISHED 4th and a MINOR 6th.



In root position (5/3), the notes above the bass form a MINOR 3rd and a DIMINISHED 5th. In 6/3 they become a MINOR 3rd and a MAJOR 6th. In 6/4 they become an AUGMENTED 4th and a MAJOR 6th.

