

1. Continue the accompaniment for this melody, using similar piano figurations.

*Nota bene:* not all of the melody notes in measure 1 are chord elements—several are neighbor tones.

Musical score for the first system, measures 1-4. The right hand has a melody with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf* and *p*.

5

Musical score for the second system, measures 5-8. The right hand has a melody with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *p*.

9

Musical score for the third system, measures 9-12. The right hand has a melody with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *pp*.

13

Musical score for the fourth system, measures 13-16. The right hand has a melody with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf*.

18

23

pp

not!!

2. Set this chorale in four voices. Every given bass note should have its own harmony.

5