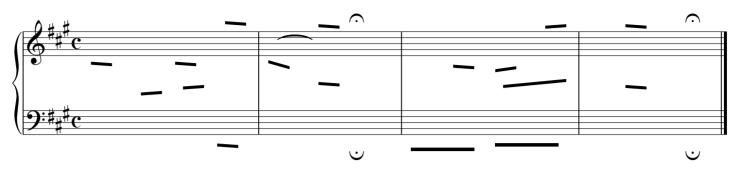
1. Bach Chorale 121. Mark all tones of figuration. Roman-numeral harmonic analysis is optional.



2. Bach Chorale 128. Do the same with this chorale; again, Roman-numeral harmonic analysis is optional.





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