

# 6 - 1: Chord Construction I

Name: \_\_\_\_\_

You're given the key and Roman numeral. Add a key signature and construct the required chord. Note the required position (close, open, keyboard) and the doubling (if any). Some chords may be specified as "incomplete" — be sure to follow proper construction principles.

Sample

**A:** I  
close  
root

**B<sup>b</sup>:** ii<sup>6</sup>  
open  
root

**D:** IV  
close  
root

**E<sup>b</sup>:** V<sup>7</sup>  
close  
none

**F:** IV<sup>#</sup>  
open  
none

**C#:** I<sup>6</sup>  
open  
bass

**E:** iii  
close  
root

**A<sup>b</sup>:** vii<sup>o6</sup>  
keyboard  
bass

**B<sup>b</sup>:** vi  
close  
3rd

**C:** IV<sup>7</sup>  
close  
none

d: