

7 - 4: Analyzing I, V, and V7

Name _____

Provide a harmonic analysis of this elementary piano piece. Note the effect of the damper pedal: it blends the notes together so as to create one sonority out of each measure.

Melody notes marked S: *suspensions*, or non-chord tones created by sustaining a note from the previous chord.

Melody notes marked N: *neighbor tones*, immediately below or above a chord tone.

Neither suspensions nor neighbor tones should be considered in your harmonic analysis.

Piano

mf

3/4

S

o * o *

simile

6

p

11

14