

Provide four-voice settings of these melodies and basses. Be sure to include a harmonic analysis.

1. Include a voice exchange in the soprano.

2.

6 6 8 — 7                      6 6 6 8 — 7

3.

4.

6 6 6 #

5.

6.

7.

6 6 #

8.

Musical notation for exercise 8. The notation is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The melody consists of the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.