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A snippet of a musical score consisting of two staves. The top staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking 'p' is placed below the bottom staff. A vertical line is drawn between the two staves, and a horizontal line is drawn above the top staff.

An abstract geometric diagram featuring a vertical line on the left side. Several diagonal lines intersect this vertical line and extend to the right. Two vertical lines are drawn parallel to the left vertical line, positioned further to the right. The diagram is composed of thin black lines on a white background.

